

These first Two Eucharistic Hymns: **Gift of Finest Wheat** and **Bread of Life** were both written in the Key of **A b**. I love **A b**, It is so **SOLID**.

****Gift of Finest Wheat** This hymn was written especially for a Eucharistic celebration in Philadelphia. Guitar instrumental; beautiful, but no singing. But—with words posted!
<https://www.youtube.com/watch?v=TEY0cJvIpLQ> 2:35

with chorus and orchestra no live performance/ easy to understand the words.
<https://www.youtube.com/watch?v=GXBIBQaxh1k> 4:30

First **METHODIST** Houston TX excellent! 2018 Both excellent; 1st Methodist always well done.
<https://www.youtube.com/watch?v=hQAG35egGCA> 2 min
https://www.youtube.com/watch?v=mFQ_5V_4yec this one is easier to hear the words

****The Bread of Life** by Sister Suzanne Toolan RSM (Religious Sister of Mercy, Detroit)
CD performed in **Canada** no live chorus but w words
<https://www.youtube.com/watch?v=IvD0XJzOWQ4> 1:45

Phoenix Basilica as an entrance procession
<https://www.youtube.com/watch?v=3OBzsG9mev8> 3:30

Notre Dame Folk choir w **BONGOS!** 2 years ago 2018 College kids singing and SMILING!
Hardly the way Sister Suzanne Toolan imagined it! Why do hymns have to DRAG to be reverent?
<https://www.youtube.com/watch?v=dX4uC3a7RC8> 3:10
from 6 years ago 2015 both versions 'good' in diff ways
<https://www.youtube.com/watch?v=Of8OrIIprwU> 3:10

Basilica Shrine of Mary, Queen of the Universe, Orlando, FL. **Parts well blended beautifully.**

<https://www.youtube.com/watch?v=fWGmggCrLKY> 4 min

Brother Rice **fight club!! Chicago,IL.**
(beautiful to see) Singing filled w adolescent athlete testosterone.
https://www.youtube.com/watch?v=DdG_RmQWB14 3:30

And this from **BRAZIL**. What does this show?
No surprise they sing it in Portuguese! **Eu sou = I, (Lat ego) sou = am (from Lat SUM)**
o = the+pão = (from Lat panem, bread / ã means an M or N)
<https://www.youtube.com/watch?v=vHBJ7CuXKEc> 5:45

****Called to the Supper of the Lamb** by Tony Alonso
interesting combination of a modern text alternating w Aquinas' *Pange Lingua* in Latin/English.
Form SS Peter and Paul, Hoboken NJ 2014
<https://www.youtube.com/watch?v=r3FsYGSplnE> 5:30

audio only, **sung by the composer Tony Alonso!** 4:30
<https://www.youtube.com/watch?v=kJ28zaMT9i8&list=RDDsvqLVDogmo&index=2>

****Let Us Break Bread Together**
Traditional Spiritual—easy to sing, easy to remember, no books needed. Super rendition.
A wonderful contribution to our **AMERICAN** Musical Tradition, courtesy of Slaves from Africa.
<https://www.youtube.com/watch?v=xX47HvMEgBo> 3 min