

From the movie: Crucifixion According To John

Pretty accurate.

<https://www.youtube.com/watch?v=AkXGuJY8SmQ>

review: of film

[https://en.wikipedia.org/wiki/The_Gospel_of_John_\(film\)](https://en.wikipedia.org/wiki/The_Gospel_of_John_(film))

The portrayal of Jesus' death in John is unique among the four Gospels. [Remember JOHN the Evangelist was actually there at the Crucifixion! Mark and Luke and Paul most likely were NOT.] It does not appear to rely on the idea of atonement theology, that XT is a vicarious sacrifice taking our place (cf. Mk 10:45, Rom 3:25), but rather presents the death of Jesus as his glorification and return to the father. Likewise, the three "passion predictions" of the Synoptic Gospels (Mk 8:31, 9:31, 10:33–34) are replaced instead in John with three instances of Jesus explaining how he will be exalted or "lifted up" (Jn 3:14, 8:28, 12:32). The verb for "lifted up" reflects the double entendre at work in John's theology of the cross, for Jesus is both physically elevated from the earth at the crucifixion but also, at the same time, exalted and glorified. St. Paul does emphasize this same "exalted on the Cross" idea too in places other than Romans.

So instead of Either. . . Or; maybe we can have Both. . . And!

1st XT takes our place and 2nd He is glorified.

Jesus of Montreal (Crucifixion) dialogue is in French but very effective.

The **complete movie is also on YOUTUBE. [2nd link @ 2 hours]

First a short excerpt—crucifixion Xt is naked on the cross! Which he most probably was.

Gives great background on how OFTEN crucifixion was done.

"Like accidents it always attracted crowds of curious. . ."—like US when we look at an 'accident' more like viewing a movie, than as REAL lives being lost perhaps?. . . as the film presents it.

https://www.youtube.com/watch?v=gS4ZT28_-GI_ 5:30 mins

The **complete movie is also on YOUTUBE. This is the **complete movie**, w dubbed English.

Unusual but, I think, worth the time to watch PRAYERFULLY and THOUGHTFULLY.

I think you will find that watching it will *lift your heart and mind to God*; real PRAYING.

<https://www.youtube.com/watch?v=hiBBI4bNINM> 2 hours

Some crude language as it presents Jesus—TODAY IN MONTREAL—in our *loose* society now. Maybe looser in the 'French Society' of Montreal? The French do not share our same Puritan-inspired hangups about sex. Same and different? Maybe?

The ordinary people of Montreal—like us—are 'interested spectators' rather than true **believers**.

It starts w Judas! Who is in despair. How à-propos in our world!

A lot on the net recently about 'suicide rates'.

Note the characters chosen for the parts **ARE THE LEAST LIKELY!!!**

--an unmarried woman with a child, an *easy* woman, the unfaithful priest, and the non-committal man, perhaps a Xtian in name only, who IS CALLED AND CHOSEN to play CHRIST! And he accepts the role. Even the regular people in the crowd are more *CURIOUS* than concerned about XT.

Are we also CALLED AND CHOSEN to play CHRIST! Do we accept? "He never would pick me!"

Easy "out". Or are we content to remain *CURIOUS*?